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BLUE MOAN

1st Eb Alto Sax / opt. Flute

composed & arranged by Don Sebesky

Slow - Bluesy

(DOUBLE TIME FEEL)

(ALTO)

mf cresc.

(SUBTONE)

pp

A (SUBTONE)

p

(TO FLUTE) 5

B FLUTE ALTO

p (VIBRATO)

(TO ALTO)

(ALTO-SUBTONE)

pp

C (DOUBLE TIME FEEL)

(EVEN)

ff mf ff

(DBL. X FEEL)

mf

(EVEN)

D (EVEN 8THS)

f

SOLI

mf

Double Time Swing (twice as fast) ♩ = ♩

8

(SWING)

E

f

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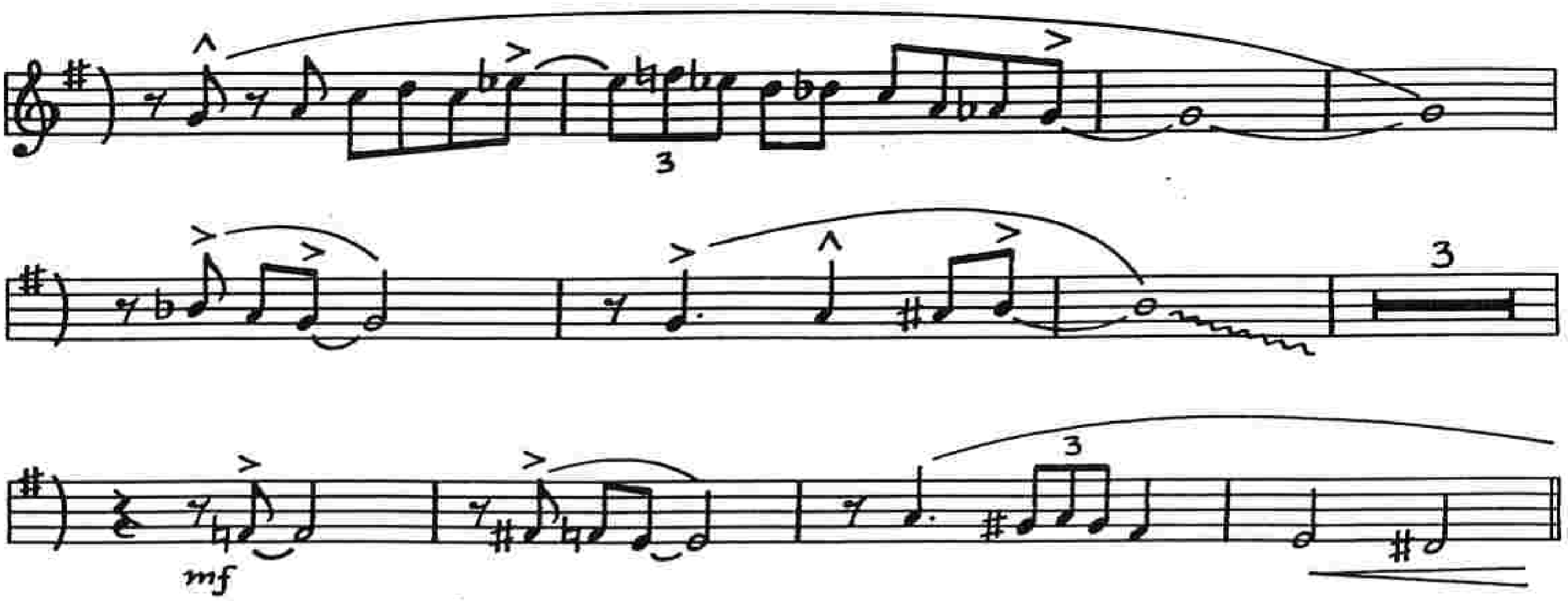
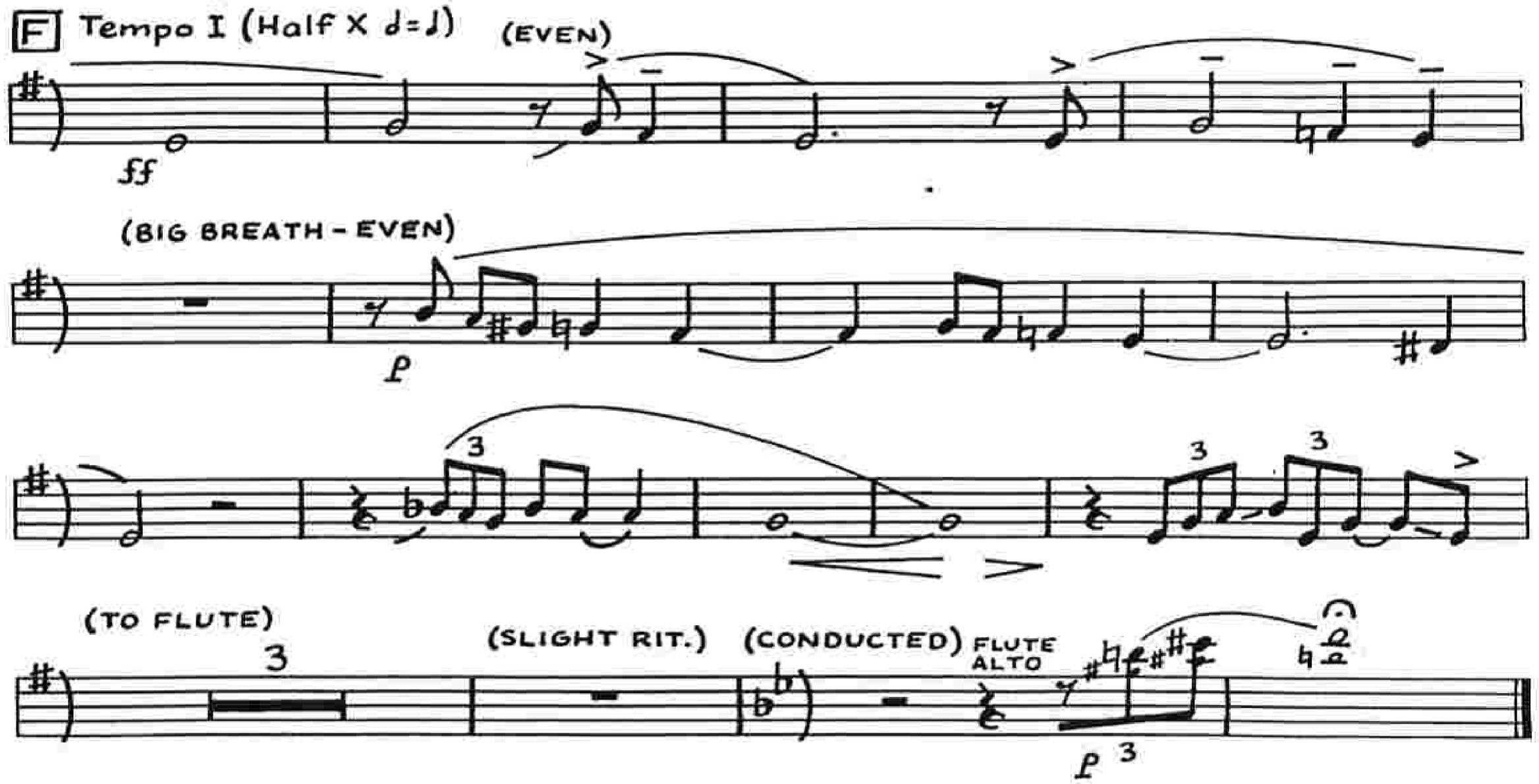

3
3
mf


F Tempo I (Half X ♩=♩)
(EVEN)
ff
(BIG BREATH - EVEN)
p
(TO FLUTE)
(SLIGHT RIT.)
(CONDUCTED)
FLUTE
ALTO
p

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BLUE MOAN

2nd Eb Alto Sax

Slow - Bluesy

composed & arranged by Don Sebesky

(DBL. X FEEL) (SUBTONE)

mf cresc. pp

A (SUBTONE)

p

B (SUBTONE)

5 4

pp

C (DOUBLE TIME FEEL)

(EVEN)

ff ff

(OBL. X FEEL)

mf

(EVEN)

D (EVEN 8THS)

f

Double Time Swing (twice as fast) ♩ = ♩

8

(SWING)

E

f

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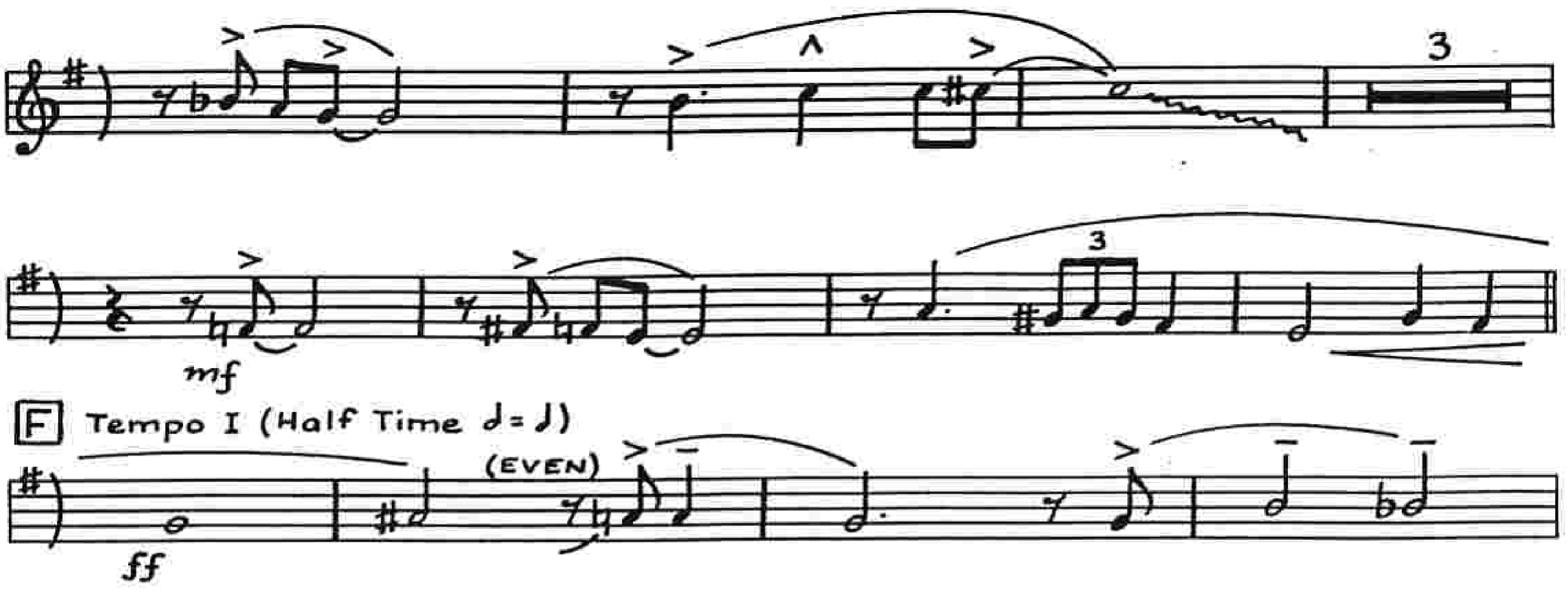
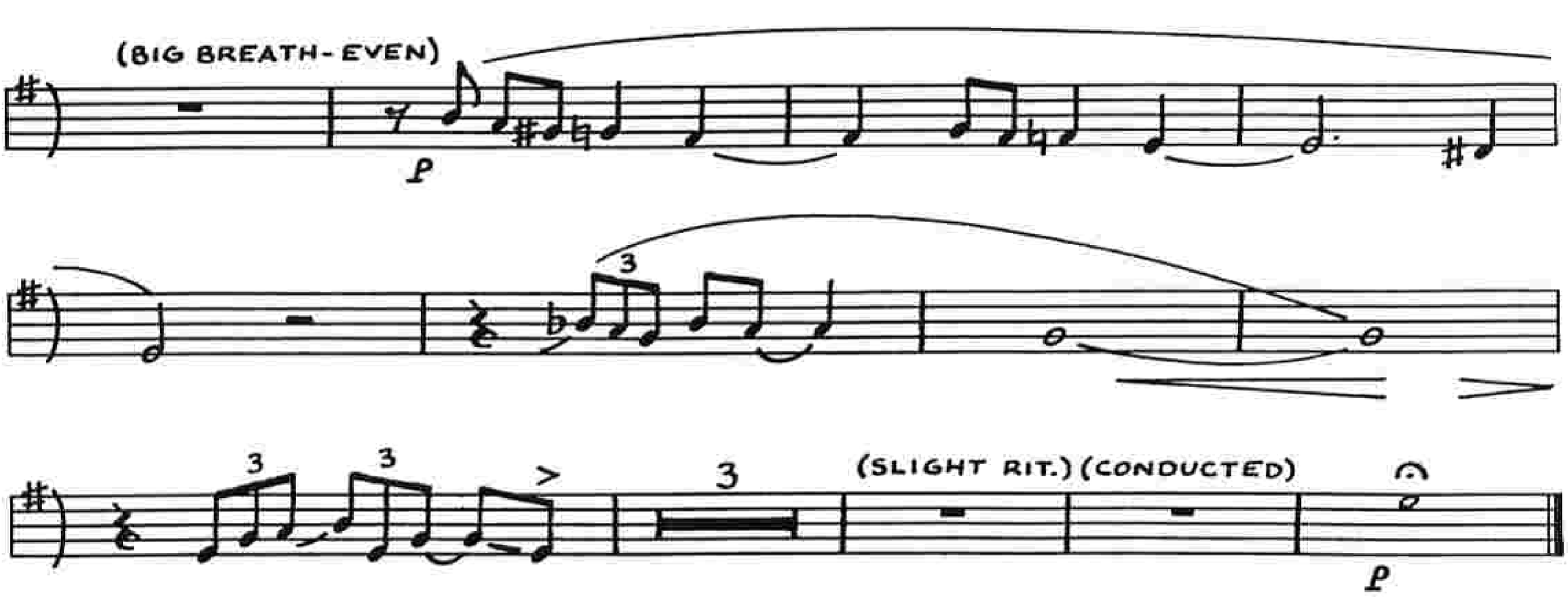

3
mf
F Tempo I (Half Time ♩= ♩)
(EVEN)
ff


(BIG BREATH - EVEN)
p
3
3
3
3
(SLIGHT RIT.) (CONDUCTED)
p

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BLUE MOAN

1st (Solo) B♭ Tenor Sax

Slow - Bluesy

composed & arranged by Don Sebesky

3 SOLO AD LIB A

(MOAN)

(DOUBLE TIME FEEL)

C (SWING 16THS)

(CONT. DBL. X FEEL)

D SOLI (LEAD-W/SXS.) mf

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Moan

SOLO

DMI7

G9

CMA7 CMI7 F9 BMI7 BMI7(b5) E7(b9)

AMI

AMA7 (DBL. X FEEL) E

Double Time Swing (twice as fast) ♩ = ♩

8

SOLO F#MI7(b5) B7(b9)

EMI6 B7(b9) EMI6 C9 B7(b9)

Tempo I (Half Time ♩ = ♩)

BMI7 F9 E7 F AMI 3

SOLO

G9 CMA7 CMI7 F9

BMI7 BMI7(b5) Bb9 AMI EMI FMA7 E7 AMI

AMI

AMI E7(b9) (SLIGHT RIT.) (CONDUCTED)

AMA7
CADENZA

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BLUE MOAN

2nd B♭ Tenor Sax / opt. B♭ Clarinet

composed & arranged by Don Sebesky

Slow - Bluesy (DOUBLE TIME FEEL)

(TENOR) (SUBTONE)

mf 3 pp

A (SUBTONE) 3

p

(TO CLAR. - PLAY ON TENOR IF NO CLAR. IS AVAILABLE) (CLAR.)

mf 3 3 3 3

2 B (VIBRATO) (TO TENOR)

p

(TENOR - SUBTONE)

pp 3 3 3 3

C (DOUBLE TIME FEEL) - - -

(EVEN)

ff mf

(DBL. X FEEL)

ff mf

(EVEN)

D (EVEN 8THS)

f 3 SOLI mf

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8

(SWING) E Double Time Swing (twice as fast) ♩ = ♩

f

3

3

mf

3

Tempo I (Half Time ♩ = ♩)

F (EVEN)

ff

(BIG BREATH - EVEN)

p

9

3

(SWING - W/TRBS.)

PP

(SLIGHT RIT.) (CLAR.)

P 3

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BLUE MOAN

E♭ Baritone Sax/opt. B♭ Bass Clarinet

Slow - Bluesy

(BASS CLAR. - BARI PART IN CUES)

composed & arranged
by Don Sebesky

SOLI 3 (SWING) cresc. sfz A gl. p ff f

B (LIGHTLY - VIBRATO) p (BARI) (TO BARITONE) f

(BARITONE) pp

C (DOUBLE TIME FEEL) ff mf ff

(DBL. X FEEL) mf (EVEN) D f mf

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(W/TRBS.)

p

(SWING)

Double Time Swing (twice as fast) ♩ = ♩

(SWING)

E

f

3

^ >

3

mf

F Tempo I (Half Time ♩ = ♩)

mf *ff*

(EVEN)

2

p

(TO BASS CLAR.)

2

SOLO (SLIGHT RIT.)

3

(BASS CLAR. - SWING - W/TRBS)
(BARITONE PART IN CUES)

pp

(CONDUCTED)

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BLUE MOAN

1st B♭ Trumpet

Slow - Bluesy

composed & arranged by Don Sebesky

(DEEP IN HAT OR IN STAND - OPEN GRADUALLY) (OPEN)

(EVEN 8THS) (SWING) (LONG, LAZY ½ VALVE DROP)

sfz f

A (TO ST. MUTE) 8 B 2 (ST. MUTE)

sfz p

C (DOUBLE TIME FEEL)

(OPEN) (EVEN)

ff

(LONG DROP) (TO CUP) (CUP - DBL. X FEEL)

ff mf

(SWING 16THS) (OPEN) D (SING - EVEN 8THS)

f

(IN HAT OR STAND)

3 mf 3

(OPEN) 9 E (♩=♩)

f (DBL. X SWING - TWICE AS FAST ♩=♩)

Tempo I (Half Time ♩=♩)

7 F (OPT. 8VA)

ff (EVEN)

(VERY DELIBERATE - PLAY SLIGHTLY BEHIND BEAT) (LOCO)

3

(TO ST. MUTE) (CONDUCTED - ST. MUTE)

12 (SLIGHT RIT.) 3

p

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BLUE MOAN

2nd B♭ Trumpet
Slow - Bluesy

composed & arranged
by Don Sebesky

(DEEP IN HAT OR IN STAND - OPEN GRADUALLY) (OPEN)
(EVEN 8THS) (SWING) (LONG, LAZY ½ VALVE DROP)
sfz f

A (HARMON) NO STEM
mf
B (ST. MUTE)
sfz>p

(OPEN) (EVEN)

C (DOUBLE TIME FEEL)
(LONG DROP) (CUP - DBL. X FEEL)
ff ff mf

(SWING 16THS) (OPEN)
D (SING - EVEN 8THS)
f

(IN HAT OR STAND)
mf

(OPEN)
E (♩ = ♩)
f (DBL. X SWING - TWICE AS FAST)

Tempo I (Half X)
F ♩ = ♩
(VERY DELIBERATE - PLAY SLIGHTLY BEHIND BEAT)
ff (EVEN)

(TO HARMON)
(HARMON)
mf

(TO CUP)
(SLIGHT RIT.) (CONDUCTED - CUP)
p

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BLUE MOAN

3rd B♭ Trumpet

Slow - Bluesy

composed & arranged
by Don Sebesky

(DEEP IN HAT OR IN STAND - OPEN GRADUALLY) (OPEN)

(EVEN 8THS) (SWING) (LONG, LAZY ½ VALVE DROP)

sfz f

A 4 (CUP) 2 B (CUP - VIBRATO)

mf p

(OPEN) 4 (EVEN) C (DOUBLE X FEEL)

sfz ff

(LONG DROP) (CUP - DBL. X FEEL)

ff mf

(SWING 16THS) (OPEN) D (SING - EVEN 8THS)

f

(IN HAT OR STAND)

mf

9 E (DBL. X SWING - TWICE AS FAST ♩ = ♪)

f

Tempo I (Half X ♪ = ♩) (VERY DELIBERATE - PLAY SLIGHTLY BEHIND BEAT)

7 F (EVEN)

ff

(TO CUP) 6 (CUP)

mf

5 (SLIGHT RIT.) (CONDUCTED - CUP)

p

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BLUE MOAN

4th B♭ Trumpet

Slow - Bluesy

composed & arranged by Don Sebesky

(DEEP IN HAT OR IN STAND - OPEN GRADUALLY) (OPEN)

(EVEN 8THS) (SWING) (LONG, LAZY ½ VALVE DROP)

sfz f

A (TO ST. MUTE) 8 B 2 (ST. MUTE)

sfz p

C (DOUBLE TIME FEEL)

(OPEN) (EVEN)

ff

(LONG DROP) (CUP - DBL. X FEEL)

ff mf

(SWING 16THS) (OPEN) D (SING - EVEN 8THS)

f

(IN HAT OR STAND)

mf

(OPEN) 9 E (♩ = ♩)

f (DBL. X SWING - TWICE AS FAST)

Tempo I (Half X ♩ = ♩)

7 F (EVEN)

ff

(VERY DELIBERATE - PLAY SLIGHTLY BEHIND BEAT)

(TO CUP) 12 (SLIGHT RIT.) (CONDUCTED - CUP) 3

p

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BLUE MOAN

1st Trombone

Slow - Bluesy

composed & arranged by Don Sebesky

(DEEP IN HAT OR IN STAND - OPEN GRADUALLY) (OPEN) (SWING-VERY WARM)

(EVEN 8THS) (SWING) (LEAD)

sfz f mf

(LAZY) A gliss. p

gl. gl. (9)

f

B (LONG, LAZY SLIDE DROP) 3

(HAND OVER BELL) (OPEN) p

(DOUBLE TIME FEEL)

C (b) (LEAD)

ff mf ff

(LONG DROP) 4 SOLI (SWING) D

mf f

(EVEN 8THS) (IN HAT OR STAND)

3 mf

(OPEN) p

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Moan

Dbl. X Swing (twice as fast)

♩ = ♩

4

E

f

(b)

mf

Tempo I (Half X)

♩ = 𝅗𝅥

(LEAD)

F

ff

(EVEN)

3

(EVEN)

pp

(DEEP IN HAT - QUASI SAX)

3

(SWING)

ppp

(SLIGHT RIT.)

p 3 3

(CONDUCTED)

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BLUE MOAN

2nd Trombone

composed & arranged
by Don Sebesky

Slow - Bluesy

(DEEP IN HAT OR IN STAND - OPEN GRADUALLY) (OPEN) (SWING - VERY WARM)

(EVEN 8THS) (SWING) sfz f mf

A (LAZY) gliss. p 3

(?) 3

B (LONG, LAZY SLIDE DROP) (TO ST. MUTE)

f

(ST. MUTE) (OPEN) sfz p

C (DOUBLE TIME FEEL)

p ff mf

(LONG DROP) 4 SOLI (SWING)

ff mf f

D (EVEN 8THS) (IN HAT OR STAND)

3 mf

(OPEN) p

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Moan

Dbl. X Swing (twice as fast) ♩=♩

4

E

f

mf

Tempo I ♩=♩ (Half X)

F

ff

(EVEN)

(EVEN)

pp

(DEEP IN HAT)

(SWING)

ppp

(CONDUCTED)

(SLIGHT RIT.)

p 3

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BLUE MOAN

3rd Trombone

composed & arranged
by Don Sebesky

Slow - Bluesy

(DEEP IN HAT OR IN STAND - OPEN GRADUALLY) (OPEN) (SWING-VERY WARM)

(EVEN 8THS) (SWING)

sfz f mf

A (LAZY) gliss.

p 3

B (LONG, LAZY SLIDE DROP)

5

f p

C (DOUBLE TIME FEEL)

ff ff (LONG DROP)

SOLI (SWING) D (EVEN 8THS)

4

mf f 3

(IN HAT OR STAND) (OPEN-EVEN)

mf p

Double Time Swing (twice as fast) ♩ = ♩

E

4

f

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mf

F Tempo I (Half Time ♩ = ♩)

(EVEN)

ff

2

PP

(DEEP IN HAT)

3

(SWING)

PPP

(SLIGHT RIT.)

(CONDUCTED)

P

3

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BLUE MOAN

4th Trombone

Slow - Bluesy

(DEEP IN HAT OR IN STAND - OPEN GRADUALLY)

composed & arranged by Don Sebesky

SOLI

ff sfz (SWING) f (OPEN-EVEN) (SWING)

A

p

B (LONG, LAZY SLIDE DROP) 5

f

C (DOUBLE TIME FEEL)

p ff mf ff

(LONG DROP) 4 SOLI (SWING) D

mf f

(OPT. 8VA) (LOCO) (IN HAT OR STAND)

(EVEN 8THS) mf

p

(SWING)

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Moan

Double Time Swing (twice as fast) ♩ = ♩

E

f

6

(b)

F Tempo I (Half Time ♩ = ♩)

(EVEN)

ff

2

pp

(DEEP IN HAT)

(SWING)

ppp

3

(SLIGHT RIT.)

(CONDUCTED)

p

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BLUE MOAN

Piano

Slow - Bluesy

composed & arranged by Don Sebesky

ff

A

2

p (LIGHTLY)

3

E7(#9)

p

Bb MI7 / Eb Eb9 D7(b9)

B

f

GMI

p

C/G Eb/G

(W/BASS - EVEN 8THS)

(SWING)

GMI GMI7/F EMI7(b5) Eb D7(b9 b13)

GMI Ab13 GMA7

C

FMI9/Bb

ff

(DOUBLE TIME FEEL)

B9 Bb9 E9

mf

ff

Eb MA9

Ab13 EMA7 Eb MA7 EMI7(b5) A7(b9)

mf

DMI7 DMI6 Bb9 A+7 AMI7 D7(#9) GMI

D

f

Eb13 Ab13

GMI7 Bb MI7 Bb MI7/Eb Eb9 DMI DMI7 CMI7 CMI7/F F9

mf

Bb MA7 Bb MI7/Eb Eb9 AMI7 AMI7(b5)/D D7(b9) GMI

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(BRING OUT)

(SWING)

E Double Time Swing (twice as fast) ♩ = ♩

7

$E^{b}_{MA}{}^{7}$ $F_{MI}{}^{7}$ $F^{\#}_{MI}{}^{6}$ $G_{MI}{}^{6}$ $A^{7(b9)}$

f >

mf

$D_{MI}{}^{6}$ $A^{7(b9)}$ $D_{MI}{}^{6}$ B^{b9} $A^{7(b9)}$

Tempo I (Half Time ♩ = 𝅗𝅥)

$A_{MI}{}^{7}$ E^{b9} D^{7} F $G_{MI}{}^{6}$ $A+^{7(b9)}$ A^{b9} $D^{7(\#9)}$

ff

G_{MI} $G_{MI}{}^{7}/F$ $E_{MI}{}^{7(b5)}$ $B^{b}_{MI}{}^{7}/E^{b}$ E^{b9} SOLO

$C_{MI}{}^{7}/F$ F^{9} $B^{b}_{MA}{}^{7}$ $B^{b}_{MI}{}^{7}/E^{b}$ E^{b9} $A_{MI}{}^{7}$ $A_{MI}{}^{7(b5)}$ A^{b7}

PP

(LIGHTLY)

G_{MI} D_{MI}/F $E^{b}_{MA}{}^{7}$ D^{7}

(SWING)

3

(CONDUCTED)

(SLIGHT RIT.)

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BLUE MOAN

composed & arranged
by Don Sebesky

Guitar

Slow-Bluesy

2 A

f p (LIGHTLY)

3 E7(#9) Bb MI7 / Eb Eb9 D7(b9) B GMI C Eb

p f p

(SWING)

2 GMI GMI7 EMI7(b5) Eb D7(b9) (b13) GMI Ab13 GMA7

(DOUBLE TIME FEEL)

C FMI9 / Bb B9 Bb9 E9 Eb MA9 Ab13 EMA7 Eb MA7 EMI7(b5) A7(b9)

ff mf ff mf

DMI7 DMI6 Bb9 A+7 AMI7 D7(#9) GMI D Eb13 Ab13 GMI7

f mf

Bb MI7 / Eb Eb9 DMI DMI7 CMI7 CMI7 / F F9 Bb MA7 Bb MI7 / Eb Eb9 AMI7 A(b5) MI7 / D D7(b9) GMI

Double Time Swing (twice as fast) ♩ = ♩

5 E 7 Eb MA7 FMI7 F#MI6 GMI6 A7(b9) DMI6 A7(b9)

f mf

Tempo I ♩ = ♩ (Half Time)

DMI6 Bb9 A7(b9) AMI7 Eb9 D7 F GMI6

ff

A+7(b9) Ab9 D7(#9) GMI GMI7 EMI7 (b5) Bb MI7 / Eb Eb9 CMI7 F9 Bb MA7 Bb MI7 / Eb Eb9

pp

AMI7 AMI7(b5) Ab7 GMI DMI Eb MA7 D7

(LIGHTLY)

2 (SLIGHT RIT.) (CONDUCTED) GMA7

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BLUE MOAN

Bass

composed & arranged
by Don Sebesky

Slow - Bluesy

(SWING)

A

B

(EVEN 8THS)

(W/PNO.)

(EVEN)

(SWING)

(EVEN)

(EVEN)

C (DOUBLE TIME FEEL)

(4-BEAT)

D (4-BEAT)

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(AS IS)

3 3 3

(SWING)

Double Time Swing (twice as fast) ♩=𝅗𝅥

E

$F_{MI}^{7}/B\flat$ $B\flat^{7}$ $E\flat^{6}$ C^{7} $F_{MI}^{7}/B\flat$ $B\flat^{9}$ $E\flat^{6}$ $F_{MI}^{7}F\#_{MI}^{6}$

f (WALK IN 4)

G_{MI}^{6} $A^{7(b9)}$ D_{MI}^{6} $A^{7(b9)}$ D_{MI}^{6} $B\flat^{9}$ $A^{7(b9)}$ A_{MI}^{7} $E\flat^{9}$ D^{7}

mf

Tempo I (Half Time 𝅗𝅥=♩)

F

(AS IS)

ff

(EVEN)

p

3 3 3

(SWING)

3

(SLIGHT RIT.)

(CONDUCTED)

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BLUE MOAN

Drums

composed & arranged
by Don Sebesky

Slow - Bluesy

(STICKS - EVEN 8THS) (TOMS) (½ OPEN HI-HAT) (TOMS) (LIGHT HI-HAT - SWING)

mf (SWING)

A

(4)

pp

(RIDE CYM.) (HI-HAT)

f

B

(EVEN) (RIDE CYM)

p

(HI-HAT) (RIDE CYM.)

(DOUBLE TIME FEEL)

C

ff mf ff mf

f

D

mf

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(DBL. X FEEL)

E Double Time Swing (twice as fast) ♩=♩

FILL

f

FILL

mf

Tempo I (Half Time ♩=♩)

(TOMS)

F

(TOMS)

ff

(TOMS) (CHOKE)

(LIGHTLY)

p

(HI-HAT)

(EASY)

(LIGHTLY - DIFFERENT CYMS.)

(½ OPEN HI-HAT)

(SLIGHT RIT.)

(CONDUCTED)